# ARTE MEDIEVALE – ISSN: 0393-7267

#### GUIDELINES FOR PUBLICATION – PUBLICATION ETHICS - MALPRACTICE STATEMENT

## AIMS AND SCOPE

Arte Medievale (ISSN: 0393-7267) is an annual scholarly journal owned and funded by Sapienza University of Rome, available in printed format only.

It publishes double-blind peer-review articles on every aspect of medieval art and architecture, according to the code of ethics of publications developed by COPE: Best Practice Guidelines for Journal Editors. The journal respects the code of ethics set out here. It is necessary that all the parties involved – Directorate, Scientific Committee and Editorial Board, Referees and Authors – know and share the ethical requirements set out below.

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The Directorate of the journal is the only one responsible for the decision whether to publish the proposed articles. It uses the advice of external referees for these decisions.

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All articles proposed for publication on *Arte Medievale* must be prepared according to the stylesheet provided on the journal's website and sent to <a href="mailto:artemedievale@uniroma1.it">artemedievale@uniroma1.it</a> in order to be evaluated by the Editorial Board.

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The authorship of the work must be correctly attributed and all those who have contributed to the conception, organization, realization and re-elaboration of the research at the basis of the article must be indicated as co-authors. In the case of contributions written by more than one author, the author who sends the text to the journal is committed to correctly indicate the names of all co-authors and the parts due to them; it is also required to have their approval of the final version of the article and their consent to the publication in *Arte Medievale*.

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When an author identifies a major error or inaccuracy in his or her essay, he or she must promptly inform the Editorial Board and provide all necessary information so that appropriate corrections can be made before publication, or any errata corrections can be included in subsequent issues of the journal.

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Double blind peer-review is a scientific evaluation procedure that helps the Editors and the Scholarly Committee to make decisions on the proposed articles and also allows the author to improve his contribution on the basis of the indications (methodological, bibliographical, etc.) received.

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